

Bridgehampton Chamber Music

Marya Martin, Artistic Director

How Sweet the Sound

A Season of Joy
and Celebration

✠ The Lord is right ✠
unto all them that call
upon Him + to all that
call upon Him in truth
PL. CH. V. 1881

bcmfestival

43rd Season

July 18–August 16

Dear
Friends,

Welcome to
Bridgewater
Chamber Music's
2026 Summer Festival,
How Sweet the Sound!



This summer, the nation celebrates its 250th birthday, and coincidentally I'll be celebrating the 50th anniversary of my arrival to this country. After coming to study at Yale, I soon found myself not just getting an education, but building my life here, making a career, falling in love, getting married, raising my family, and even beginning this festival, now in its 43rd season. The open spirit of the country allowed me, and so many other artists from all different backgrounds, to follow their passions and thrive. This summer, we celebrate the incredible opportunities that the country has afforded so many throughout its history through programs that will excite, delight, and move you, filled with repertoire from across the world and time.

Some of the world's finest musicians will once again gather in Bridgewater to rehearse and perform as colleagues and friends. Though most of them now live in the US, they came from 14 different countries. In some ways, our little community represents the best of this country's history, providing opportunities for people from everywhere to pursue their dreams and turn them into reality.

Finally, we thank all of you for being a part of the BCM family. Whether you have been coming to our concerts since we started in 1984, or you are learning about us for the first time, we love nothing more than sharing our music with you. See you at the concerts!

Marya Martin
Founder and Artistic Director

Festival Overview

“Amazing grace
(how sweet
the sound)
that saved a wretch
like me!
I once was lost,
but now am found,
was blind,
but now I see.”

—JOHN NEWTON

Penned by a reformed British slave trader turned Anglican Priest in 1772, *Amazing Grace* embodies both challenges and opportunities at the heart of the American story. As we pass a milestone of 250 years working towards a more perfect union, we reflect on the incredible contributions of artists and composers in bringing this story to life. From the optimism and promise of Aaron Copland's *Appalachian Spring*, to Aaron Jay Kernis' reflections on pop culture, to the creation of a new work by Steven Banks based on the life of Nina Simone, we are reminded of the power and grace that music

provides. These voices are joined by those of many other Americans, including works by William Grant Still, Jennifer Higdon, Paul Schoenfield, Leonard Bernstein, Michael Stephen Brown, George Gershwin, John Corigliano, and Mark O'Connor. Works by American composers will be identified by a special symbol throughout the program book.

We also celebrate anniversaries and the joy of inspiration this summer. Leonard Bernstein's heartfelt *Anniversaries* for solo piano, written to commemorate birthdays of friends and colleagues, are sprinkled throughout the summer. In addition, works that could be considered love letters (Paul Moravec's *Nancye's Song* in memory of Artistic Director Marya Martin's mother or Kenji Bunch's *Ralph's Old Records* written in memory of his father, for examples) also weave their way throughout the summer's programs.

Gorgeous contributions from Bach, Vivaldi, Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Dvořák, and Shostakovich all make appearances as well. We look forward to sharing this mix of beautiful and moving works, with a dash of fun thrown in throughout, encapsulating this summer's theme: *How Sweet the Sound!*



Denotes
works by
American
composers.





Festival Musicians



FLUTE

Marya Martin

CLARINET

Graeme Steele Johnson
Osmo Vänskä

BASSOON

Gina Cuffari

SAXOPHONE

Steven Banks

VIOLIN

Benjamin Baker
Joshua Brown
Stella Chen
Johnny Gandelsman
William Hagen
Chad Hoopes
Paul Huang
Ani Kavafian
Erin Keefe
Kristin Lee
David McCarroll
Julian Rhee
Tien-Hsin Cindy Wu

VIOLA

Ettore Causa
Matthew Lipman
Natalie Loughran
Cynthia Phelps
Masumi Per Rostad
Cong Wu

CELLO

James Baik
Carter Brey
Brannon Cho
Joshua McClendon
Tommy Mesa
Paul Watkins

BASS

Nina Bernat
Donald Palma

GUITAR

Jason Vieaux

PIANO

Michael Stephen
Brown
Aristo Sham
Albert Cano Smit
Gilles Vonsattel
Shai Wosner

HARPSICHORD

Leon Schelhase

PERCUSSION

Ian David Rosenbaum

VOICE

Jennifer Johnson Cano

Festival at a Glance

BCM @ Madoo:

Johnny Gandelsman Plays Bach

Saturday, July 18
6pm wine reception
6:30pm concert
Madoo Conservancy

Opening Night:

American Visions

Sunday, July 19, 6pm
Bridgehampton Presbyterian Church

Mendelssohn & More

Wednesday, July 22, 6pm
Bridgehampton Presbyterian Church

Annual Benefit:

A Joyful Celebration!

Saturday, July 25, 6:30pm
Atlantic Golf Club

Copland's Appalachian Spring

Sunday, July 26, 6pm
Bridgehampton Presbyterian Church

Gershwin & Brahms

Thursday, July 30, 6pm
Bridgehampton Presbyterian Church

BCM @ Madoo:

Marimba at the Gardens

Saturday, August 1
6pm wine reception
6:30pm concert
Madoo Conservancy

Haydn & Beethoven

Sunday, August 2, 6pm
Bridgehampton Presbyterian Church

Sparkling Night:

Mozart & More

Thursday, August 6, 6pm
Bridgehampton Presbyterian Church

BCM @ Bridgehampton

Museum: Fandango, Serenades and Dances

Saturday, August 8
6pm wine
6:30pm Concert
Nathaniel Rogers House

Everybody Loves the Guitar!

Sunday, August 9, 6pm
Bridgehampton Presbyterian Church

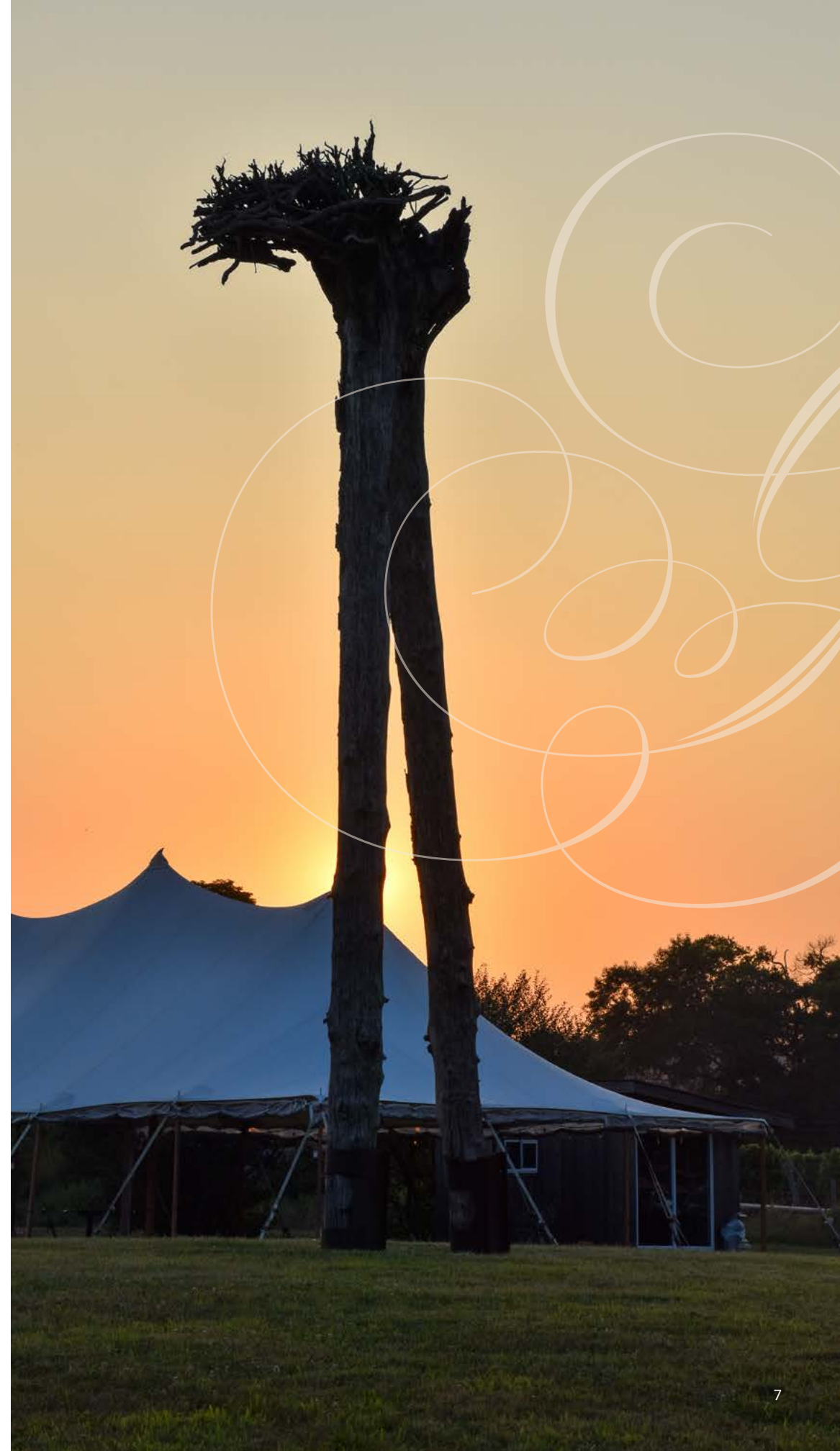
Wm. Brian Little Concert:

A Stompin' Good Time

Friday, August 14
6pm wine and hors d'oeuvres
7pm concert
Channing Sculpture Garden

Finale Fantastique

Sunday, August 16, 6pm
Bridgehampton Presbyterian Church





BCM @ Madoo: Johnny Gandelsman Plays Bach

Saturday, July 18
6pm wine reception | 6:30pm concert
 Madoo Conservancy

Violinist and MacArthur “Genius Grant” recipient Johnny Gandelsman shares his brilliant artistry in a magical reinterpretation of Bach Solo Cello suites.

Opening Night American Visions

Sunday, July 19, 6pm
 Bridgehampton Presbyterian Church

As we mark 250 years of striving towards a more perfect union, our festival opens with Aaron Copland’s take on American folk songs, a new work by Steven Banks inspired by Nina Simone, a musical love letter by Michael Stephen Brown, and Antonín Dvořák’s Op. 87 Piano Quartet, written on the cusp of his life-altering journey to the New World.

Copland *Old American Songs* for Voice, Flute, Strings, and Piano

Steven Banks BCM Co-Commission for Voice, Flute, Saxophone, Violin, Viola, Cello, Bass, and Piano

Michael Stephen Brown *Pour Angeline* for Solo Piano
Dvořák Piano Quartet No. 2 in E-flat major, Op. 87

Marya Martin, flute
 Steven Banks, saxophone
 Stella Chen, violin
 Masumi Per Rostad, viola

James Baik, cello
 Nina Bernat, bass
 Michael Stephen Brown, piano
 Jennifer Johnson Cano, mezzo-soprano

Mendelssohn & More

Wednesday, July 22, 6pm
 Bridgehampton Presbyterian Church

The youthful vigor of Mendelssohn sets the stage for an evening of joy and exploration. A gorgeous trio by New Zealander Salina Fisher, Still’s tender salutes to motherhood and nature, and Schoenfield’s jazzy trio round out the program.

Mendelssohn Piano Quartet No. 3 in B minor, Op. 3

Salina Fisher *Mata-Au* for Violin, Viola, and Cello

William Grant Still “Mother and Child” from Suite for Violin and Piano

Summerland for Flute and Piano

Paul Schoenfield *Cafe Music* for Piano, Violin, and Cello

Marya Martin, flute
 Benjamin Baker, violin
 David McCarroll, violin

Masumi Per Rostad, viola
 James Baik, cello
 Michael Stephen Brown, piano



Annual Benefit

A Joyful Celebration!

Saturday, July 25, 6:30pm
Atlantic Golf Club

A cultural and social highlight on the East End, the BCM Board of Directors invites you to join them in celebrating 43 years of incredible music-making and friendship at its Annual Benefit. This season, we celebrate beauty and nature with gorgeous works from the Baroque.

CPE Bach

Trio in D minor for Flute, Violin,
and Harpsichord, H.569

Jean-Féry Rebel

Les Éléments for Flute, Strings, and Continuo

Vivaldi

Concerto in A minor for Two Violins, Strings,
and Continuo, RV 522

Marya Martin, flute
Benjamin Baker, violin
William Hagen, violin
Ani Kavafian, violin
Tien-Hsin Cindy Wu, violin
Natalie Loughran, viola
Brannon Cho, cello
Joshua McClendon, cello
Donald Palma, bass
Leon Schelhase, harpsichord



Copland's Appalachian Spring

Sunday, July 26, 6pm

Bridgehampton Presbyterian Church

Among the great triumphs of American music is Copland's inimitable *Appalachian Spring*. Its sparkling beauty and depth is reflected in Mozart's iconic *Eine Kleine Nachtmusik* and Arvo Pärt's gorgeous *Spiegel im Spiegel*.

Mozart *Eine Kleine Nachtmusik* for Flute, Clarinet, Bassoon, and Strings, K.525
Arvo Pärt *Spiegel im Spiegel* for Cello and Piano
Copland *Appalachian Spring* for 13 Instruments

Marya Martin, flute
Graeme Steele Johnson, clarinet
Gina Cuffari, bassoon
Benjamin Baker, violin
William Hagen, violin
Ani Kavafian, violin
Tien-Hsin Cindy Wu, violin

Ettore Causa, viola
Natalie Loughran, viola
Brannon Cho, cello
Joshua McClendon, cello
Donald Palma, bass
Aristo Sham, piano

Gershwin & Brahms

Thursday, July 30, 6pm

Bridgehampton Presbyterian Church

The stormy longing of Brahms is tamed by the beauty of Gershwin's *Lullaby*, Bernstein's loving reflection on a friend, and the nostalgic playfulness of Kenji Bunch's *Ralph's Old Records*.

Kenji Bunch *Ralph's Old Records* for Piano, Flute, Clarinet, Violin/Viola, and Cello

Gershwin *Lullaby* for String Quartet

Bernstein "For Stephen Sondheim" from *13 Anniversaries* for Solo Piano

Brahms Piano Quintet in F minor, Op. 34

Marya Martin, flute
Osmo Vänskä, clarinet
Erin Keefe, violin
Tien-Hsin Cindy Wu, violin/viola
Natalie Loughran, viola
Brannon Cho, cello
Shai Wosner, piano





BCM @ Madoo: Marimba at the Gardens

Saturday, August 1
6pm wine reception | 6:30pm concert
 Madoo Conservancy

Madoo Conservancy provides the perfect surroundings for a gorgeous program of music built around the marimba, an instrument whose resonant sound feels deeply connected to nature.

Marya Martin, flute
 Chad Hoopes, violin
 Erin Keefe, violin
 Cong Wu, viola
 Carter Brey, cello
 Ian David Rosenbaum, percussion

Haydn & Beethoven

Sunday, August 2, 6pm
 Bridgehampton Presbyterian Church

Joseph Haydn and his student, Ludwig Van Beethoven, come together on a program that features both at their very best, with Bernstein's spiky reflection on William Schuman and a stunning gamelan-inspired work by Gareth Farr providing counterpoint.

Haydn Symphony No. 104 in D major, Hob.1:104
 (arr. Salomon)

Gareth Farr *Kembang Suling* for Flute and Marimba
Bernstein "For William Schuman" from *7 Anniversaries*
 for Solo Piano 🎹

Beethoven Piano Trio in D major, Op. 70, No. 1, "Ghost"

Marya Martin, flute	Carter Brey, cello
Chad Hoopes, violin	Albert Cano Smit, piano
Erin Keefe, violin	Ian David Rosenbaum, percussion
Cong Wu, viola	

Sparkling Night: Mozart & More

Thursday, August 6, 6pm
Bridgehampton Presbyterian Church

Mozart's ebullient Piano Quartet in E-flat centers a program brimming with color, gorgeous melodies, drama, and sparkling delight. The program takes a personal turn with a work written in honor of Artistic Director Marya Martin's mother Nancye, and closes with Shostakovich's brilliant Piano Quintet in G minor.

- Mozart** Piano Quartet in E-flat major, K.493
- Paul Moravec** *Nancye's Song* for Flute and Piano 🎵
- Shostakovich** Piano Quintet in G minor, Op. 57

Marya Martin, flute
Chad Hoopes, violin
Julian Rhee, violin
Cynthia Phelps, viola
Tommy Mesa, cello
Albert Cano Smit, piano



BCM @ Bridgehampton Museum: Fandango, Serenades and Dances

Saturday, August 8
6pm wine reception | 6:30pm concert
Nathaniel Rogers House

An evening of Spanish and Latin-inspired chamber music featuring the guitar is on tap in a new partnership with the Bridgehampton Museum. Space is very limited, so be sure to book early.

- Marya Martin, flute
- Jason Vieaux, guitar
- Joshua Brown, violin
- Julian Rhee, violin
- Cynthia Phelps, viola
- Tommy Mesa, cello

Everybody Loves the Guitar!

Sunday, August 9, 6pm
Bridgehampton Presbyterian Church

The guitar takes center stage in a program of fire and reflection throughout the ages, from Boccherini's Spanish-inspired "Fandango" quintet, to a dazzling tour de force by American composer Aaron Jay Kernis.

- Boccherini Quintet for Guitar and String Quartet in D major, G. 448, "Fandango"
- Robert Beaser *Mountain Songs* for Flute and Guitar 🎵
- Ernö Dohnányi Serenade in C major for String Trio, Op. 10
- Aaron Jay Kernis *100 Greatest Dance Hits* for Guitar and String Quartet 🎵

Marya Martin, flute
Jason Vieaux, guitar
Joshua Brown, violin
Julian Rhee, violin
Cynthia Phelps, viola
Tommy Mesa, cello

Wm. Brian Little Concert

A Stompin' Good Time

Friday, August 14

6pm wine and hors d'oeuvres | 7pm concert

Channing Sculpture Garden

Foot-stomping tunes from around the world and across centuries coupled with food and drink make for a perfect Hampton's evening. Join us for our annual night under the stars for a festive experience like no other.

Alphonso X El Sabio

Cantiga de Santa Maria for Flute, Violin, and Percussion

Joan Ambrosio Dalza

Saltarello Alla Veneziana for Flute, Violin, Continuo, and Percussion

Jean-Marie Leclair

Tambourin for Flute, Violin, Continuo, and Percussion

Mark O'Connor

Appalachia Waltz for String Trio 🌀

Henry Cowell

Two-Bits for Flute and String Quartet 🌀

Coleridge-Taylor Perkinson

Louisiana Blues Strut for Solo Viola 🌀

Mark O'Connor

Emily's Reel for Violin, Viola, Cello, and Percussion 🌀

Traditional

Peat Dance for String Quartet

John Corigliano

STOMP for Solo Violin 🌀

Jennifer Higdon

Amazing Grace for String Quartet 🌀

Marya Martin, flute

Paul Huang, violin

Kristin Lee, violin

Matthew Lipman, viola

Paul Watkins, cello

Ian David Rosenbaum, percussion



Support the Festival

BCM exists to bring great chamber music to the people of the East End of Long Island, producing bespoke programming heard nowhere else in the world, performed by some of the world's foremost musicians. We are truly appreciative of all those who make BCM a part of their lives, and we are immensely grateful to those who support our work with additional donations. Ticket sales only cover a small portion of Festival expenses. We hope that you will consider a gift to ensure that BCM can continue to bring world class music to the region for years to come.

43rd Season Benefit Tickets

Guardian Angel
Table of 12 at \$25,000

- A festival concert named in your honor
- Invitation to special events
- Premium concert seating

Golden Angel
Table of 8 at \$15,000

- Invitation to special events
- Premium concert seating

Angel
1 benefit ticket at \$2,000

- Premium concert seating

Please see page 10 for further details on the Saturday, July 25 Annual Benefit.

Please contact Michael Lawrence at 212.741.9073 for information on attending the Benefit. All but \$175 of each benefit ticket is tax deductible.

Other Ways to Support the Festival

Consider making a donation to BCM to help cover the many expenses associated with the Festival. You might consider one of the following:

\$5,000 Support the creation of a new piece of music for the Festival

\$500 Help reach millions of NPR *Performance Today* listeners

\$200 Underwrite the rental of a single piece of music performed this season

All donations above are fully tax-deductible. Please use the appropriate space on the order form to make your donation or mail your donation to:
Bridgehampton Chamber Music, 575 Lexington Ave, 14th Floor, New York, NY 10022

Remember, your donation makes the Festival possible. Thank you!



Bridgehampton Chamber Music programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and Suffolk County, Office of Cultural Affairs, Edward P. Romaine, County Executive

Finale

Fantastique

Sunday, August 16, 6pm
Bridgehampton Presbyterian Church

The season concludes with French elegance, English verve, and a final nod to American ingenuity. Beauty, elan, and luminescent vivacity bring the season to a rousing close.

Barber	<i>Canzone</i> for Flute and Piano
Bernstein	"For Aaron Copland" from <i>7 Anniversaries</i> for Solo Piano
Copland	"Hoedown" for Violin and Piano
Huw Watkins	String Trio No. 2
Gabriel Fauré	Piano Quartet No. 1 in C minor, Op. 15

Marya Martin, flute
Paul Huang, violin
Kristin Lee, violin
Matthew Lipman, viola
Paul Watkins, cello
Gilles Vonsattel, piano

bcmfestival

How to Order

By Phone 631.537.6368

By Mail Complete order form and send with payment to:
Bridgehampton Chamber Music Festival
575 Lexington Ave, 14th Floor,
New York, NY 10022
*The Festival cannot accept mail orders
after July 2.*

Online bcmf.org

At The Box Office Tickets available starting July 14
in the Parlor House behind the
Bridgehampton Presbyterian Church,
2429 Montauk Highway,
Bridgehampton, NY 11932

Festival Concert Locations

Bridgehampton Presbyterian Church
2429 Montauk Highway

Madoo Conservancy
618 Sagg Main St
Sagaponack, NY 11962

Channing Sculpture Garden
Enter through Channing Daughters Winery
driveway: 1927 Scuttle Hole Road

Bridgehampton Museum
Nathaniel Rogers House
2539 Montauk Highway

Atlantic Golf Club
1040 Scuttle Hole Road

New Ticketing System for 2026

You can now choose your seats by ordering online at bcmf.org.

Online Resources

For more information on Festival artists and programs
please visit bcmf.org.

*Downstairs Center seating - *Priority for Center Seats is given to donors at the \$2,000 level and above.*
**\$10 Student tickets are available online or through the box office.

For further information please call 631.537.6368 to order by phone.
We will make every effort to seat you according to your request. All sales are final. Programs and artists are subject to change.

This book is printed on paper made from post-consumer recycled content. Please recycle.

Order Form

Tix Center* Side Balcony View Obstructed Total

Bridgehampton Presbyterian Church

Opening Night: American Visions Sunday, July 19, 6pm		\$85	\$60	\$50	\$35	\$
Mendelssohn & More Wednesday, July 22, 6pm		\$85	\$60	\$50	\$35	\$
Copland's Appalachian Spring Sunday, July 26, 6pm		\$85	\$60	\$50	\$35	\$
Gershwin & Brahms Thursday, July 30, 6pm		\$85	\$60	\$50	\$35	\$
Haydn & Beethoven Sunday, August 2, 6pm		\$85	\$60	\$50	\$35	\$
Sparkling Night: Mozart & More Thursday, August 6, 6pm		\$85	\$60	\$50	\$35	\$
Everybody Loves the Guitar! Sunday, August 9, 6pm		\$85	\$60	\$50	\$35	\$
Finale Fantastique Sunday, August 16, 6pm		\$85	\$60	\$50	\$35	\$

BCM @ Madoo

Johnny Gandelman Plays Bach Saturday, July 18, 6pm			x \$100 (GA)	\$
Marimba at the Gardens Saturday, August 1, 6pm			x \$100 (GA)	\$

BCM @ Bridgehampton Museum

Fandango, Serenades and Dances Saturday, August 8, 6pm			x \$100 (GA)	\$
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Wm. Brian Little Concert

A Stompin' Good Time Friday, August 14, 6pm			x \$175 (RESERVED)	\$
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43rd Season Benefit

Annual Benefit: A Joyful Celebration! Saturday, July 25, 6:30pm			See page 10 for details and page 21 for pricing	\$
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Add a Donation: Your support makes these concerts possible. Please consider adding a fully tax-deductible gift to your order.	\$
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TOTAL AMOUNT ENCLOSED	\$
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575 Lexington Ave, 14th Floor, New York, NY 10022

Bridgehampton Chamber Music

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Lyn Silfen

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A Season of
Joy and Celebration
July 18–August 16



For further information

Please call 631-537-6368

Please Email: info@bcmf.org

bcmf.org