

A violin is shown from a side profile, resting on a calm body of water. The water is a deep blue, and the sky above is a soft, hazy purple and pink, suggesting a sunset or sunrise. The violin's reflection is clearly visible in the water.

bcmfestival

Bridgehampton Chamber Music

Marya Martin, Artistic Director

41st
Season

Transformations

July 14 to
August 11

— 2024

Dear Friends,

Welcome to Bridgehampton Chamber Music's — 2024 Summer Festival!



At the heart of this summer's festival lies the idea of transformation, a theme woven delicately throughout the summer's programs. From Bach recycling his own music, to a BCM co-commission from Sebastian Currier that is all about change and adaptation, to the timeless elegance of Mozart's masterpieces, we invite you to witness the power of music to transport, transcend, and transform.

I'm particularly excited about the theme of love as a transformative force. From Schumann being inspired by his new wife to write his great piano quintet, to Michael Stephen Brown's *Relationship* that will appear on this summer's Benefit (performed by real life husband and wife Osmo Vänskä and Erin Keefe), to Elgar's *Salut d'amour*, this summer is filled with love (and the ups and downs that come along with it).

We are thrilled to have so many of our favorite musicians back with us, and to introduce you to a number of artists making their BCM debuts this summer.

Finally, we thank you for helping us transform the cultural landscape of the Hamptons over the last 40 years. While we know that music has a transformative power on those who hear it, engaging with you in community has transformed me, and I'm reminded of just how lucky we are to be here in this very special place, together. See you at the concerts!

With warmest regards,

Marya Martin
Founder and Artistic Director

Festival Overview

Evolution.
Change.
Metamorphosis.
Transformation.

Music evolves and transforms just as our lives and the world change around us. Our 2024 Festival looks at different types of transformations — composers who changed the course of music history through new techniques; those who introduced new instrumental combinations; and those who take existing work and reshape it for a new purpose or a new age, reflecting and refracting history in novel ways. Another way of transforming is through love, and one subtheme of this summer's festival focuses on works inspired by love, earthly and religious. Finally, you will find works of Mozart, and inspired by Mozart, sprinkled throughout the festival, as we pay homage to a composer who transformed music, inspiring countless composers and listeners alike with his singular voice. Follow along with symbols identifying works that are a part of each of this summer's themes.

-  **Transformation**
-  **Mozart**
-  **Love**

2024 — Festival Musicians

Flute

Marya Martin

Oboe

James Austin Smith

Clarinet

Graeme Steele Johnson

Bixby Kennedy

Osmo Vänskä*

Bassoon

Nanci Belmont

Horn

Stewart Rose

Violin

Kate Arndt*

Chad Hoopes

Paul Huang

Erin Keefe

Anna Lee*

Kristin Lee

Anthony Marwood

Amy Schwartz Moretti

Rubén Rengel*

Tien-Hsin Cindy Wu

Viola

Ettore Causa

Matthew Lipman

Cynthia Phelps

Masumi Per Rostad

Cong Wu

Cello

Carter Brey

Nicholas Canellakis

Brannon Cho

Narek Haknazaryan*

Mihai Marica

Bass

Donald Palma

Piano

Michael Stephen Brown

Juho Pohjonen

Albert Cano Smit

Orion Weiss

Shai Wosner

Harp

Bridget Kibbey

Harpsichord

Kenneth Weiss

Percussion

Ian Rosenbaum

Special Guests

Parker String Quartet*

Stephane Wrembel Quartet

*BCM debut

Summer Worship
9:30 AM
July ~ Labor Day
All Are Welcome!



— 2024
*Festival
at a
Glance*

**Opening Night:
Schumann Journey**

Sunday, July 14, 6pm
Bridgehampton Presbyterian Church

Beethoven Variations

Thursday, July 18, 6pm
Bridgehampton Presbyterian Church

**Americans in Paris:
Gershwin/Debussy/
Currier/Ravel**

Sunday, July 21, 6pm
Bridgehampton Presbyterian Church

All-Bach Concerti

Thursday, July 25, 6pm
Bridgehampton Presbyterian Church

**Annual Benefit:
For the Love of It**

Saturday, July 27, 6:30pm
Atlantic Golf Club

Beethoven & Strauss

Sunday, July 28, 6pm
Bridgehampton Presbyterian Church

Mozart Reflections

Thursday, August 1, 6pm
Bridgehampton Presbyterian Church

Dvořák and More

Sunday, August 4, 6pm
Bridgehampton Presbyterian Church

**BCMF@The Parrish:
Colorful Excursions**

Monday, August 5, 6pm
Parrish Art Museum

**BCMF@Madoo:
Wine and Whimsy**

Wednesday, Aug 7, 6pm
Madoo Conservancy

**Wm. Brian Little Concert:
Bach & Django**

Friday, August 9, 6pm
Channing Sculpture Garden

**Outstanding Octets:
Mendelssohn/Enescu**

Sunday, August 11, 6pm
Bridgehampton Presbyterian Church



Opening Night: Schumann Journey

Beethoven Variations

Sunday, July 14, 6pm

Bridgethampton Presbyterian Church

The season leaps into focus with a dynamic program featuring all of the Festival's themes. First, a Mozart focus highlighted by the outstanding duo that opens the program. Second, the idea of transformation, in this case Zhao Tian's dynamic *Viaje* (Journey), which was originally scored for flute and string quartet. Finally, love – Florence Price's gorgeous *Adoration* speaks to a Godly devotion, and Schumann's Piano Quintet was inspired by the love of his life, his wife Clara.

Mozart Duo for Violin and Viola in G major, K. 423 
Zhou Tian *Viaje* for Flute, Cello and Piano 
Price *Adoration* for Violin and Piano  
Schumann Piano Quintet in E-flat major, Op. 44 

Marya Martin, flute
 Paul Huang, violin
 Kristin Lee, violin
 Matthew Lipman, viola
 Brannon Cho, cello
 Juho Pohjonen, piano

Thursday, July 18, 6pm

Bridgethampton Presbyterian Church

Beethoven looms large in a vibrant and touching program. Here, his youthful second piano trio and gorgeous *Romance* are paired with Carl Reinecke's Schumannesque piano quartet in E-flat major and a beautiful set of variations on one of the most famous tunes ever written: Pachelbel's Canon.

Beethoven Piano Trio No. 2 in G major, Op. 1, No. 2
Rochberg "Variations on Pachelbel's Canon,"
 from String Quartet No. 6 
Beethoven *Romance* for Violin and Piano in F major, Op. 50  
Reinecke Piano Quartet in E-flat major, Op. 34

Chad Hoopes, violin
 Tien-Hsin Cindy Wu, violin
 Matthew Lipman, viola
 Brannon Cho, cello
 Albert Cano Smit, piano



Americans in Paris: Gershwin/Debussy/ Currier/Ravel

All-Bach Concerti

Sunday, July 21, 6pm

Bridgehampton Presbyterian Church

Gershwin's famous *An American in Paris* serves as the inspiration for a program of works juxtaposing great American composers George Gershwin and Sebastian Currier (in a work co-commissioned by BCM), and French legends Claude Debussy and Maurice Ravel.

- Gershwin** *Lullaby* for String Quartet ♡
Debussy *Prélude à l'après midi d'un faune* for ensemble ⓘ
 (arr. Graeme Steele Johnson)
Currier *Ongoingness* for Harp and String Quartet ⓘ
 (BCM Co-commission)
Ravel Introduction and Allegro for Flute, Clarinet,
 and String Quartet

Marya Martin, flute
 Tien-Hsin Cindy Wu, viola
 Anna Lee, violin
 Ettore Causa, viola

Narek Hakhnazaryan, cello
 Graeme Steele Johnson, clarinet
 Donald Palma, bass
 Bridget Kibbey, harp

Thursday, July 25, 6pm

Bridgehampton Presbyterian Church

Bach's concerti are among the most diverse, moving, and fascinating works ever created. We've collected three of his best (all for multiple instruments) to highlight his immense range and imagination.

J.S. Bach

- Concerto for Two Violins in D minor, BWV 1043
 Triple Concerto for Flute, Violin,
 and Harpsichord in A minor, BWV 1044 ⓘ
 Brandenburg Concerto No. 5 for Harpsichord, Flute,
 and Violin, BWV 1050

Marya Martin, flute
 Tien-Hsin Cindy Wu, violin
 Anna Lee, violin
 Amy Schwartz Moretti, violin
 Rubén Rengel, violin

Ettore Causa, viola
 Narek Hakhnazaryan, cello
 Donald Palma, bass
 Kenneth Weiss, harpsichord

Annual Benefit: For the Love of It

Saturday, July 27, 6:30pm

Atlantic Golf Club

A cultural and social highlight on the East End, the BCM Board of Directors invites you to join us in celebrating 41 years of incredible music making and friendship at its Annual Benefit. This season, we celebrate love, with romantic and not-so-romantic works from Schumann to today.

Gaubert *Piece Romantique* for Flute, Cello and Piano ♡
Brown "Argument" from *Relationship* for Clarinet and Violin ♡
Schumann "Andante" from Piano Quartet in E-flat major, Op. 47 ♡
Brahms "Rondo alla Zingarese" from Piano Quartet in G minor, Op. 25 ♡

Marya Martin, flute
Osmo Vänskä, clarinet
Erin Keefe, violin
Masumi Per Rostad, viola
Mihai Marica, cello
Orion Weiss, piano



Beethoven & Strauss

Sunday, July 28, 6pm

Bridgehampton Presbyterian Church

Beethoven's "Archduke" Trio stands among Beethoven's most "heroic" works, while Strauss, who wrote *Ein Heldenleben* (*The Hero's Life*), brings his own burly Romanticism to the fore in his early, Schumannesque Piano Quartet.

Beethoven Piano Trio in B-flat major, Op. 97, "Archduke"
Strauss Piano Quartet in C minor, Op. 13

Erin Keefe, violin
Masumi Per Rostad, viola

Mihai Marica, cello
Orion Weiss, piano

Mozart Reflections

Thursday, August 1, 6pm

Bridgehampton Presbyterian Church

Despite its ebullient spirit, Mozart's Piano Quartet in E-flat major was written when he was in desperate personal circumstances. Kevin Puts' *And Legions Will Rise* is, in the composer's words, "about the power in all of us to transcend during times of tragedy and personal crisis." Rounding out the program, we present Mozart's delightful A-major flute quartet, and a world premiere from pianist and composer Michael Stephen Brown, inspired by Tennyson's *The Lotos-Eaters*, who lived out their days in bliss.

Mozart Quartet for Flute and Strings in A major, K. 298 (M)
Puts *And Legions Will Rise* for Clarinet, Violin, and Marimba
Brown *The Lotos-Eaters* for Flute, Cello, Piano, and Percussion (BCM Commission)
Mozart Piano Quartet in E-flat major, K. 493 (M)

Marya Martin, flute
Osmo Vänskä, clarinet
Erin Keefe, violin
Masumi Per Rostad, viola

Mihai Marica, cello
Michael Stephen Brown, piano
Ian Rosenbaum, percussion



Dvořák and More

Sunday, August 4, 6pm

Bridgehampton Presbyterian Church

Drama and reflection. Farrenc's passionate and virtuosic Sextet is subdued by Pärt's meditation on Mozart's G-minor piano sonata, K. 280, while Dvořák's Schumann-inspired Piano Quartet in D brings both ideas together with grace and balance.

Farrenc Sextet for Piano and Winds in C minor, Op. 40
Pärt *Mozart Adagio* for Piano Trio (M) (F)
Dvořák Piano Quartet in D major, Op. 23

Marya Martin, flute
James Austin Smith, oboe
Nanci Belmont, bassoon
Stewart Rose, horn
Bixby Kennedy, clarinet

Chad Hoopes, violin
Cong Wu, viola
Nicholas Canellakis, cello
Shai Wosner, piano



BCMF@The Parrish: Exploring Color

BCMF@MADOO: Wine & Whimsy

New
This
Season!

Monday, August 5, 6pm

Parrish Art Museum

A wide-ranging program delves into the many emotional states that art produces. From the whimsy of Poulenc's Trio for Oboe, Bassoon, and Piano, to the romantic feeling of Elgar's *Salut d'amour*, to the solemnity of Rachmaninoff's *Trio élégiaque*, this program captures the full range of human expression.

Poulenc Trio for Oboe, Bassoon, and Piano
Suk King Wenceslas (arr. for Winds) 
Bittova *Hoboj* and *Divna Slecinka* for Oboe and Viola
Elgar *Salut d'amour* for Cello and Piano 
Rachmaninoff *Trio élégiaque* No. 1 in G minor

Marya Martin, flute
 James Austin Smith, oboe
 Nanci Belmont, bassoon
 Stewart Rose, horn
 Bixby Kennedy, clarinet

Chad Hoopes, violin
 Cong Wu, viola
 Nicholas Canellakis, cello
 Shai Wosner, piano

Wednesday, August 7, 6pm

Madoo Conservancy

In a new collaboration with Madoo Conservancy, we present a very special evening featuring one of the great string quartets performing today in the intimacy of Madoo's beautifully reconstructed barn/gallery. The concert will be preceded by a wine reception, making it a perfect date night in the Hamptons.

Beethoven String Quartet No. 12 in E-flat major, Op. 127,
 I. Maestoso. Allegro
Debussy String Quartet in G minor (selections)
Iyer *Mozart Effects* for String Quartet  
Iyer *Dig the Say* for String Quartet

Parker String Quartet
 Daniel Chong, violin
 Ken Hamao, violin
 Jessica Bodner, viola
 Kee-Hyun Kim, cello

*Wm. Brian
Little Concert:
Stephane Wrembel
returns with
“Bach & Django”*

Friday, August 9
6pm Wine and hors d'oeuvres
7pm concert
Channing Sculpture Garden

“His music
speaks to my heart
and brings tears
to my eyes.”

—**Django Reinhardt** on the music of Bach

The stunning gypsy-jazz guitarist Stephane Wrembel returns with his band to join BCM artists in a truly gorgeous evening of music, wine, and food. It's been seven years since Stephane Wrembel performed with us, and he returns with his signature style, as we explore the connection between the music of Bach and Django Reinhardt, including Reinhardt's own interpretation of Bach's double violin concerto.

| | |
|--|---|
| JS Bach (arr. Reinhardt) | “Vivace” from Concerto in D minor, BWV 1043 ⓘ |
| Reinhardt JS Bach | Improvisation No. 1 for Solo Guitar <i>Air on the G String</i> from Orchestral Suite No. 3 in D major, BWV 1068 |
| Reinhardt Satie (arr. Manchon) | <i>Songe d'automne</i> <i>Gymnopédie No. 1</i> for ensemble ⓘ |
| JS Bach (arr. Reinhardt) | Prelude No. 12, Book II, from <i>The Well-Tempered Clavier</i> , BWV 857 ⓘ |
| Reinhardt | <i>Minor Swing</i> for ensemble |

Special Guests: Stephane Wrembel Quartet

Marya Martin, flute
Kate Arndt, violin
Anthony Marwood, violin
Cynthia Phelps, viola
Carter Brey, cello
Bridget Kibbey, harp

Parker String Quartet
Daniel Chong, violin
Ken Hamao, violin
Jessica Bodner, viola
Kee-Hyun Kim, cello





Outstanding Octets: Mendelssohn/Enescu

Sunday, August 11, 6pm
Bridgehampton Presbyterian Church

The season comes to a thrilling close with two incredible works for string octet: the effervescent virtuosity of Mendelssohn is paired with the overwhelming audacity of Enescu to create a truly stunning sendoff to the season.

Mendelssohn String Octet in E-flat major, Op. 20 
Enescu String Octet in C major, Op. 7

Kate Arndt, violin
Anthony Marwood, violin
Cynthia Phelps, viola
Carter Brey, cello

Parker String Quartet
Daniel Chung, violin
Ken Hamao, violin
Jessica Bodner, viola
Kee-Hyun Kim, cello

Support the Festival

BCM exists to bring great chamber music to the people of the East End of Long Island, producing bespoke programming heard nowhere else in the world, performed by some of the world's foremost musicians. We are truly appreciative of all those who make BCM a part of their lives, and we are immensely grateful to those who support our work with additional donations. Ticket sales only cover a small portion of Festival expenses. We hope that you will consider a gift to ensure that BCM can continue to bring world class music to the region for years to come.

41st Season Benefit Tickets

| | |
|--|---|
| Guardian Angel Table of 12 at \$25,000 | <ul style="list-style-type: none"> • A festival concert named in your honor • Invitation to special events • Premium concert seating |
| Golden Angel Table of 8 at \$15,000 | <ul style="list-style-type: none"> • Invitation to special events • Premium concert seating |
| Angel 1 benefit ticket at \$2,000 | <ul style="list-style-type: none"> • Premium concert seating |
| Benefactor 1 benefit ticket at \$1,500 | <ul style="list-style-type: none"> • Premium concert seating |

Please contact Michael Lawrence at 212.741.9073 for information on attending the Benefit. All but \$175 of each benefit ticket is tax deductible.

Other Ways to Support the Festival

Consider making a donation to BCM to help cover the many expenses associated with the Festival. You might consider one of the following:

| | |
|----------------|--|
| \$5,000 | Support the creation of a new piece of music for the Festival |
| \$500 | Help reach millions of NPR <i>Performance Today</i> listeners |
| \$200 | Underwrite the rental of a single piece of music performed this season |

All donations above are fully tax-deductible. Please use the appropriate space on the order form to make your donation or mail your donation to:
BCMF, 575 Lexington Ave, 14th Floor, New York, NY 10022

Remember, your donation makes the Festival possible. Thank you!



Bridgehampton Chamber Music gratefully acknowledges the following government support:

Suffolk County, Office of Cultural Affairs, Steven Bellone, County Executive
Bridgehampton Chamber Music programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

bcmfestival

How to Order

By Phone 631.537.6368

By Mail Complete order form and send with payment to:
Bridgewater Chamber Music Festival
575 Lexington Ave, 14th Floor,
New York, NY 10022
*The Festival cannot accept mail orders
after July 2.*

Online www.bcmf.org

At The Box Office Tickets available starting July 12 in the
Parlor House behind the Bridgewater
Presbyterian Church
2429 Montauk Highway,
Bridgewater, NY 11932

Festival Concert Locations

Bridgewater Presbyterian Church

2429 Montauk Highway

Parrish Art Museum

279 Montauk Highway

Channing Sculpture Garden

Enter through Channing Daughters Winery
driveway: 1927 Scuttle Hole Road

Atlantic Golf Club

1040 Scuttle Hole Road

Madoo Conservancy

618 Sagg Main St
Sagaponack, NY 11962

Online Resources

For more information on Festival artists and programs
please visit www.bcmf.org.

*Downstairs Center seating - Priority for Center Seats is given to donors at the \$1,500 level and above.
**Student tickets will be held at the box office and will require a valid ID for pickup.

For further information please call 631.537.6368 to order by phone.
We will make every effort to seat you according to your request. All sales are final. Programs and artists are subject to change.

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Order Form

Tix Center* Side Balcony Student** Total

Bridgewater Presbyterian Church

| | | | | | | |
|---|--|------|------|------|------|----|
| Opening Night: Schumann Journey Sunday, July 14, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| Beethoven Variations Thursday, July 18, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| Americans in Paris: Gershwin/Debussy/Currier/Ravel Sunday, July 21, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| All-Bach Concerti Thursday, July 25, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| Beethoven & Strauss Sunday, July 28, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| Mozart Reflections Thursday, August 1, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| Dvořák and More Sunday, August 4, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |
| Outstanding Octets: Mendelssohn/Enescu Sunday, August 11, 6pm | | \$75 | \$50 | \$50 | \$10 | \$ |

BCMF@The Parrish - Parrish Art Museum

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|---|--|--|-------------|--|--|----|
| Colorful Excursions Monday, August 5, 6pm | | | x \$35 (GA) | | | \$ |
|---|--|--|-------------|--|--|----|

BCMF@Madoo - Madoo Conservancy

| | | | | | | |
|---|--|--|-------------|--|--|----|
| Wine & Whimsy Wednesday, Aug 7, 6pm | | | x \$75 (GA) | | | \$ |
|---|--|--|-------------|--|--|----|

Wm. Brian Little Concert

| | | | | | | |
|---|--|--|--------------------|--|--|----|
| Bach & Django Friday, August 9, 6pm | | | x \$175 (RESERVED) | | | \$ |
|---|--|--|--------------------|--|--|----|

41 Season Benefit

| | | | | | | |
|--|--|--|--|--|--|----|
| Annual Benefit: For the Love of It Saturday, July 27, 6:30pm | | | See benefit page for details (pg. 13) | | | \$ |
|--|--|--|--|--|--|----|

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| Add a Donation: Your support makes these concerts possible. Please consider adding a fully tax-deductible gift to your order. | | | | | | \$ |
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| TOTAL AMOUNT ENCLOSED | | | | | | \$ |
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Bridgehampton Chamber Music

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Michael Lawrence, Executive Director

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For further information

Please call 631-537-6368

Please Email: info@bcmf.org

www.bcmf.org

41st
Season
July 14th to
August 11
— 2024 —