

Bridgehampton Chamber Music Festival

Marya Martin, Artistic Director

3 Concerts at 5 pm

Sat, March 23 | Sun, April 14 | Sat, May 11



bcmf**spring**19



5th
Spring
Season!

*Superb
Artists.*

*Great
Programs.*

*Outstanding
Acoustics.*

This is
Chamber
Music!

Dear Friends,

It's hard to believe that it has already been five years since we launched our first spring season. Many of you joined us for that inaugural spring concert in March of 2015, and have since enjoyed some of the world's best chamber musicians performing beautiful programs in the warm and intimate Bridgehampton Presbyterian Church during the chillier months of the year.

And in that spirit of warmth and joy, we are thrilled to present to you our 5th Spring Season.



This season we'll have two Saturday concerts and one on Sunday. The first program on Saturday, March 23 brings together two BCMF favorites, pianists Orion Weiss and Shai Wosner in a special program for two pianos. They'll bring their incisive, colorful playing to a gorgeous program of Schubert, David Lang, and Brahms. Music lovers take note: the Brahms Sonata in F minor for two pianos is an earlier version of the monumental Piano Quintet and rarely heard in this form.

On Sunday, April 14, the world-renowned Jerusalem String Quartet comes to Bridgehampton with an absolutely beautiful program. Both Ravel and Debussy wrote only a single quartet, but both have become beloved staples of the repertoire. In between these Gallic wonders, the quartet will present Bartok's gripping 5th Quartet. The work made its premiere in Washington, DC in 1936, four years before Bartok emigrated to the US where he would spend his final few years.

Our spring season comes to a close on Saturday, May 11 in a program of wonderful German Baroque music. I'm thrilled to be joined by some of the world's greatest chamber musicians for this concert, including the truly superb harpsichordist (and part-time Montauk resident) Kenneth Weiss, BCMF favorites violinist Tien-Hsin Cindy Wu and cellist Nicholas Canellakis, as well as our new friend and oboist extraordinaire James Austin Smith.

We hope you will join us for all three concerts!

See you soon,

Marya Martin

Founder and Artistic Director

Orion Weiss and Shai Wosner, Piano Duo

Saturday, March 23, 5:00 pm
Bridgehampton Presbyterian Church

BCMF's 2019 Spring Season kicks off with two titans of the piano, Orion Weiss and Shai Wosner. Both have appeared separately with BCMF in the past, but the duo has teamed up for a stunningly glorious program that pairs intimate gems by David Lang with masterpieces by Schubert and Brahms.

- Lang** *gravity* for Piano, Four Hands (2005)
- Schubert** Sonata in C Major for Piano Four Hands,
D.812 "Gran Duo" (1824)
- Lang** *after gravity* for Piano, Four Hands (2008)
- Brahms** Sonata in F Minor for Two Pianos,
Op. 34b (1864)

Orion Weiss, *piano*
Shai Wosner, *piano*



Orion Weiss



Shai Wosner

Jerusalem Quartet

Sunday, April 14, 5:00 pm
Bridgehampton Presbyterian Church

Among the world's finest string quartets, the Jerusalem Quartet brings their passionate, precise, and warm performance style to Bridgehampton for the very first time. Seminal quartets by French masters are beautifully balanced by Bartok's 5th String Quartet.

Debussy String Quartet in G minor, Op. 10 (1893)
Bartok String Quartet No. 5 Sz. 102, BB 110 (1934)
Ravel String Quartet in F major (1902-03)

Jerusalem Quartet
Alexander Pavlovsky, *violin*
Sergei Bresler, *violin*
Ori Kam, *viola*
Kyril Zlotnikov, *cello*

**Please note this concert will take place on a Sunday instead of Saturday.*



Jerusalem Quartet

German Baroque Masterpieces

Saturday, May 11, 5:00 pm
Bridgehampton Presbyterian Church

Germany stood at the center of musical thinking during much of the Baroque period. Alongside German masters Handel, Telemann, and Bach, we present gorgeous works by fellow countrymen Dietrich Buxtehude and Johann Fasch, all written during that heady time.

Fasch	Sonata in B-flat major for Flute, Oboe, Violin and Continuo, FaWV N:B1 (ca. 1740)
Handel	Trio Sonata No. 6 in G minor for Violin, Oboe, and Continuo, Op.2, HW 391 (1733)
JS Bach	Violin Sonata in G major, BWV 1021 (ca 1730-1734)
JS Bach	Trio Sonata for Flute, Oboe, and Continuo in G major, BWV 1038
Buxtehude	Sonata in A major for Violin and Continuo, Op. 2, No. 5 (ca. 1696)
Telemann	Quartet for Flute, Oboe, Violin, and Continuo in D minor from Tafelmusik II

Marya Martin, *flute*
James Austin Smith, *oboe*
Tien-Hsin Cindy Wu, *violin*

Nicholas Canellakis, *cello*
Kenneth Weiss, *harpsichord*



Marya Martin



James Austin Smith



Tien-Hsin Cindy Wu



Nicholas Canellakis



Kenneth Weiss

Order Form

SUBSCRIPTIONS—This spring we offer discounted subscriber pricing. Get all three concerts and save over 15% off of individual ticket pricing.

	#Tix		Center* (\$150)	Downstairs Side* (\$100)	Balcony* (\$100)	TOTAL
Three-Concert Subscription		X				

INDIVIDUAL TICKETS

			Center* (\$60)	Downstairs Side* (\$40)	Balcony* (\$40)	Student** (\$10)	
Orion Weiss and Shai Wosner, Piano Duo Sat, March 23, 5 pm		X					
Jerusalem Quartet Sat, April 14, 5 pm		X					
German Baroque Masterpieces Sat, May 11, 5 pm		X					

SUPPORT BCMF

Ticket sales only cover 20% of our expenses. Please consider supporting BCMF and its tremendous artists with a fully tax-deductible contribution.

Gift

\$

TOTAL AMOUNT ENCLOSED

\$

Name

Address

City

State

Zip

E-mail

Phone

Mastercard Visa Amex

Card #

Exp.

CW

Signature

HOW TO ORDER

By Phone 212.741.9403

Online www.bcmf.org

By Mail Complete the order form and send with payment to:
Bridgehampton Chamber Music Festival
 850 Seventh Ave, Suite 700, New York, NY 10019

All mail orders must arrive by March 10 for the March 23 concert, March 23 for the April 11 concert, and April 30 for the May 11 concert.

*We will make every effort to seat you according to your request. Center and Side seating are located downstairs. Balcony seating is upstairs. All sales are final. Programs and artists are subject to change.

**Student Tickets will be held at the box office on the day of the concert. A valid student ID must be presented for pickup.



Council on
the Arts

The Bridgehampton Chamber Music Festival gratefully acknowledges the following government support: Suffolk County, Office of Cultural Affairs, Steven Bellone, County Executive; New York State Council on the Arts, a State agency

850 Seventh Avenue, Suite 700, NY, NY 10019

Bridgehampton Chamber Music Festival

Maya Martin, *Artistic Director*

Michael Lawrence, *Executive Director*

Board of Directors

Kenneth S. Davidson, *Chairman*

Arlene Alda

Peter D'Angelo

Ana R. Daniel

Paul B. Gridley

Anne Gilchrist Hall

Judith A. Little

Marya Martin

Helen Meates

Sandra R. Meyer

Paige L. Nagle

Katheryn C. Patterson

Steven N. Rappaport

Joseph L. Rice, III

Connie Steensma

For more information

Call 212.741.9403

Email: info@bcmf.org

www.bcmf.org

bcmf spring 19

3 Concerts at 5 pm

Sat, March 23 | Sun, April 14 | Sat, May 11