



Bridgehampton
Chamber
Music Festival

Marya Martin, Artistic Director

3 Saturdays at 6 pm

March 10 | April 7 | May 5

boctmft springs 18

Dear Friends,

Welcome to a new year of wonder and possibility. For our fourth spring season, we have put together some incredible programs that are truly wonderful in every way. And though the weather may be gray and cold outside, we'll have plenty of musical fire and color to warm you up and brighten your spirits.



The March 10 program is ripe with drama, opening with a cheerful and buoyant trio by Bohuslav Martinů written in America while displaced from his homeland during WWII, and full of the optimism of his adopted country. The rest of the evening will be spent in the company of two great piano quartets. We don't know if Mozart influenced Dvořák, but listen carefully to the opening of each work and you'll hear bold unisons in both, setting the course for the passionate music to come.

On April 7 we welcome the terrific Pacifica Quartet in a concert not to be missed. They present works by the three titans of the quartet literature: "Papa" Haydn, credited with creating the form; Beethoven, whose quartets reached astounding musical heights; and Shostakovich, who saved his most personal writing for the intimacy of the string quartet.

Our spring season comes to a blustery close on May 5 in a program of winds and piano, designed to blow away any care or worry you may have. Beethoven sets the stage with a playful work from his youth, while Poulenc's charm and wit will have you smiling. We end the season with a true gem of the repertoire - Mozart's radiant Quintet for Piano and Winds.

Great programs are never successful without superb artists, and we have some of the best in the world. We hope you will join us for all three concerts!

See you soon,

Marya Martin

Founder and Artistic Director

Superb Artists.
Great Programs.
Outstanding Acoustics.



Marya Martin, *flute*



Orion Weiss, *piano*



Erin Keefe, *violin*



Hsin-Yun Huang, *viola*



Peter Wiley, *cello*



Eric Reed, *horn*



**Roman Rabinovich,
*piano***



John Snow, *oboe*



Peter Kolkay, *bassoon*



**Romie de
Guise-Langlois, *clarinet***



Pacifica String Quartet

This is Chamber Music!

Martinů / Mozart/ Dvořák

Saturday, March 10, 6:00 pm
Bridgehampton Presbyterian Church

BCMF's 2018 Spring Season kicks off with Martinů's beguilingly sunny trio from 1944, written after he fled his home for the safety of the United States during WWII. The program then turns to Mozart at his most tumultuous, with his Piano Quartet in G minor, a key the composer saved for his most dramatic works. Continuing the theme, Dvořák's beloved Op. 87 piano quartet, bristling with intensity and gorgeous melodies, brings the program to a spectacular conclusion.

Martinů	Trio for Flute, Cello, and Piano (1944)
Mozart	Piano Quartet in G minor, K. 478 (1785)
Dvořák	Piano Quartet in E-flat major, Op. 87 (1889)

Marya Martin, *flute*
Orion Weiss, *piano*
Erin Keefe, *violin*
Hsin-Yun Huang, *viola*
Peter Wiley, *cello*

Pacifica Quartet

Saturday, April 7, 6:00 pm
Bridgehampton Presbyterian Church

Closing in on a quarter-century of music making, the Pacifica Quartet brings its signature virtuosic and exuberant performance style to Bridgehampton for the very first time. They offer a program of depth and beauty presenting three titans of the string quartet: Haydn, Shostakovich, and Beethoven.

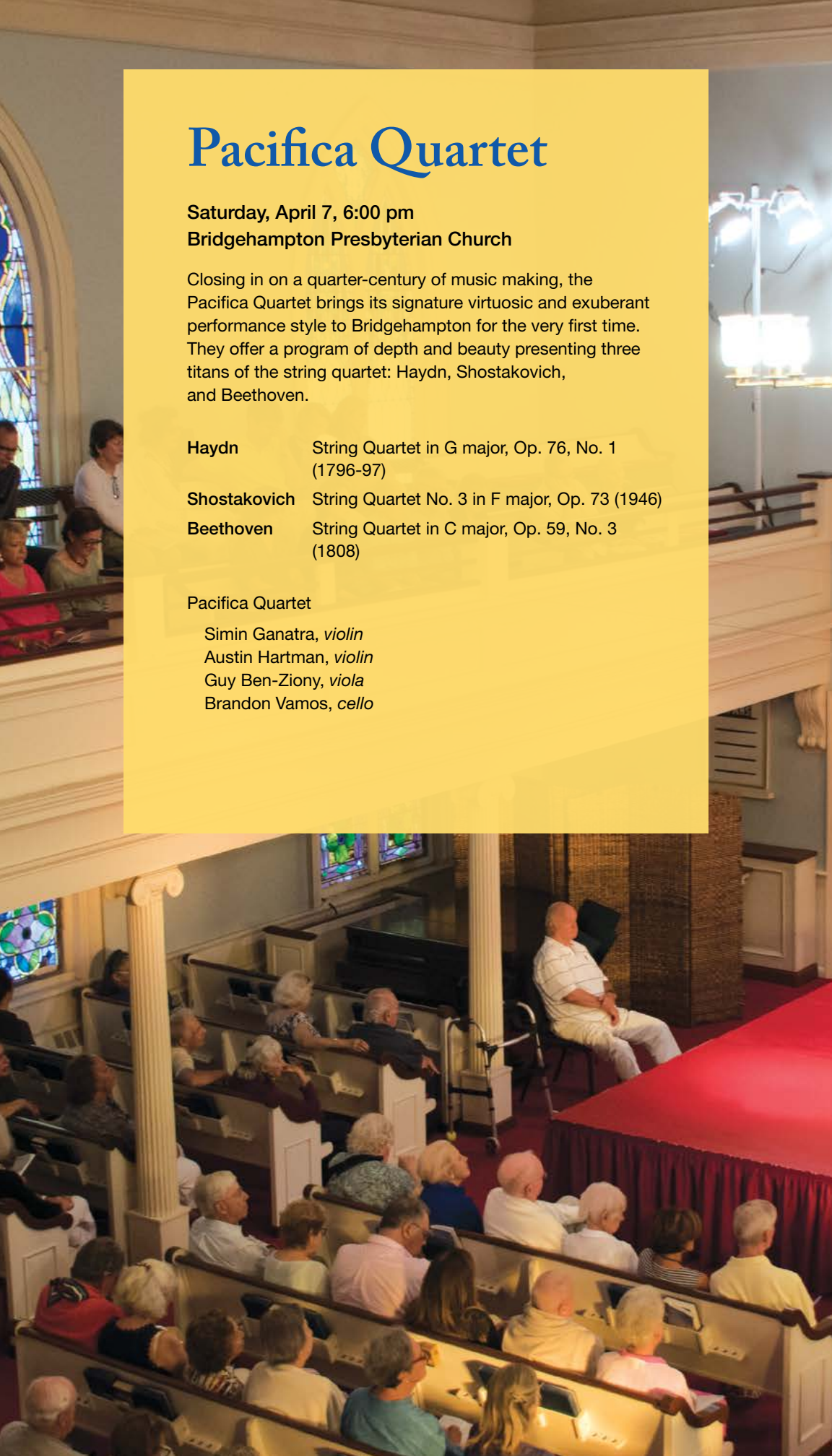
Haydn String Quartet in G major, Op. 76, No. 1
 (1796-97)

Shostakovich String Quartet No. 3 in F major, Op. 73 (1946)

Beethoven String Quartet in C major, Op. 59, No. 3
 (1808)

Pacifica Quartet

Simin Ganatra, *violin*
Austin Hartman, *violin*
Guy Ben-Ziony, *viola*
Brandon Vamos, *cello*



Spring Winds

Beethoven, Poulenc, Mozart

Saturday, May 5, 6:00 pm
Bridgehampton Presbyterian Church

Spring winds blow warm throughout a program of delightful works including Beethoven's youthful trio for Flute, Cello and Piano; Poulenc's Sextet and Trio (both full of French charm); and Mozart's simply gorgeous Quintet for Piano and Winds, all featuring some of the world's finest chamber musicians.

Beethoven	Trio for Flute, Bassoon, and Piano, WoO 37 (1786-1790)
Poulenc	Sextet for Piano and Winds (1932-1939)
Poulenc	Trio for Oboe, Bassoon, and Piano (1926)
Mozart	Quintet for Piano and Winds, K. 452 (1784)

Marya Martin, *flute*
John Snow, *oboe*
Romie de Guise-Langlois, *clarinet*
Peter Kolkay, *bassoon*
Eric Reed, *horn*
Roman Rabinovich, *piano*



Order Form

SUBSCRIPTIONS—This spring we offer discounted subscriber pricing. Get all three concerts and save over 15% off of individual ticket pricing.

	#Tix		Center* (\$150)	Side* (\$100)	Balcony* (\$100)	TOTAL
Three-Concert Subscription		X				

INDIVIDUAL TICKETS			Center* (\$60)	Side* (\$40)	Balcony* (\$40)	Student** (\$10)	
Martinů/Mozart/Dvořák Sat, March 10, 6 pm		X					
Pacifica Quartet Sat, April 7, 6 pm		X					
Spring Winds Sat, May 5, 6 pm		X					

SUPPORT BCMF

Ticket sales only cover 20% of our expenses. Please consider supporting BCMF and its tremendous artists with a fully tax-deductible contribution.

Gift

\$

TOTAL AMOUNT ENCLOSED

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Signature		

HOW TO ORDER

By Phone 212.741.9403

Online www.bcmf.org

By Mail Complete the order form and send with payment to:
 Bridgehampton Chamber Music Festival
 850 Seventh Ave, Suite 700, New York, NY 10019

All mail orders must arrive by March 2 for the March 10 concert, March 29 for the April 7 concert, and April 27 for the May 5 concert.

*We will make every effort to seat you according to your request. Center and Side seating are located downstairs. Balcony seating is upstairs. All sales are final. Programs and artists are subject to change.

**Student Tickets will be held at the box office on the day of the concert. A valid student ID must be presented for pickup.



Council on
the Arts

The Bridgehampton Chamber Music Festival gratefully acknowledges the following government support: Suffolk County, Office of Cultural Affairs, Steven Bellone, County Executive; New York State Council on the Arts, a State agency

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Bridgehampton Chamber Music Festival

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3 Saturdays at 6 pm

March 10 | April 7 | May 5

For more information

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